

FUSION DANCE COLLECTIVE PRESENTS

EVOLVE

SOMERVILLE THEATRE

SEASON THREE JUNE 27, 2026
SHOWCASE 2:00 & 7:00 PM

BOARD@FUSIONDANCECOLLECTIVE.ORG | WWW.FUSIONDANCECOLLECTIVE.ORG

***WARNING:** STROBE LIGHTS ARE USED DURING THIS PRODUCTION

OUR STORY

A LETTER FROM THE BOARD

In 2023, six Founders came together with a shared dream: to build a non-profit dance collective that prioritizes the voices and needs of its members.

Thus, Fusion Dance Collective was founded on the pillars of **accessibility**, **artistry**, and **community**. The mission became to cultivate a space that captured the passion and youth of the dance world. The overwhelming support we have received is a testament that the industry is evolving, and our peers are seeking not only dance, but a platform where they are encouraged to be artistically vulnerable, advocate for their opinions, and find true connections within their community. Building FDC with these challenges in mind has become our purpose.

Tonight's showcase is a remarkable culmination of our community's hard work, growth, commitment, and belief in our vision. To our incredible members: thank you for trusting us and for showing up with passion and purpose. To our choreographers: your brilliance, generosity, and artistry have transformed this space into something extraordinary. And to our families and friends: your love and support sustain us. Thank you for believing in what we are building.

With that, we welcome you to the audience of our Season Three show, *Evolve*. Thank you for being here - for supporting us and our members who have become our family. We hope you enjoy!

xoxo
THE BOARD

Fusion Dance Collective does not discriminate on the basis of race, color, gender identity, marital status, religion, creed, ancestry, national origin, age, sexual orientation, or disability in our programs, services, or volunteer opportunities. We are committed to providing an inclusive and accessible environment for all artists, volunteers, and audience members.

SPECIAL THANKS

FDC WOULD LIKE TO THANK OUR INCREDIBLE SUPPORT STAFF, SPONSORS, AND THE VENDORS WHO HAVE MADE THIS SEASON POSSIBLE ♡

SOMERVILLE THEATRE'S INCREDIBLE STAFF

Jamie Boccacia, Lighting Support
David Gruber, Lighting Support
Ian Judge, Creative Director
Eoghan McCarthy, Production Manager

OUR LIGHTING DESIGNER

Quincy Els

OUR VIDEOGRAPHER

Oil Lantern Studios

OUR PHOTOGRAPHER

Emma Fredericks

OUR FRIENDS OF FUSION DONATION MEMBERS

Allison Majka
Cathy Simonelli
Claire Varrieur
John Simonelli
Madison McNamara

OUR VENDORS

Very Busy Bean Flower Bar

OUR SOFTWARE ENGINEERING CONTRACTOR

Sarah Canesio

OUR PARTNERS

Morgan Phizenmaier from EVOLVE Physical Therapy
Rich McKinnon from Elite Embroidery

OUR MARKETING SUBCOMMITTEE MEMBERS

Ally Crisa, Berline Thermidor
Dayra Hidalgo, Ellouise
McGonagle, James Elwell,
Justin Robinson, Kat Mastoras,
Katie Kirkpatrick, McKenzie
Plaza, Syra Pandey

OUR OPERATIONS SUBCOMMITTEE MEMBERS

Brittany Jokela, Diya Kapur,
Ellen Timothy, Kristen Cormier
Mandy Lucci, Morgan Duvall,
Natalie Phelps, Sara Lowell,
Sejal Madan

MEET THE BOARD

Imagery by Emma Fredericks Photography



**MARISSA
SIMONELLI**

EXECUTIVE DIRECTOR



**EMMA
KELLY**

ARTISTIC DIRECTOR



**SYDNEY
MAJKA**

DIRECTOR OF
FINANCE



**SYDNEY
GRAY**

DIRECTOR OF
EXTERNAL OPERATIONS



**ALLY
CHAMBERLAIN**

DIRECTOR OF
INTERNAL OPERATIONS



**AMANDA
KILLAM**

DIRECTOR OF
MARKETING

MEET THE DANCERS

Imagery by Emma Fredericks Photography



MEET THE FDC CHOREOGRAPHERS



ERIC BELTRAMI

Eric has been choreographing since his days at his performing arts high school back in Connecticut, where he received formal training in classical styles and completed dedicated choreography coursework. In his collegiate years, he led the University of Connecticut Dance Company and choreographed a range of styles in that setting including contemporary, jazz, jazz funk, and hip-hop. In his choreography, Eric strives to optimize cohesion by acknowledging individual dancer strengths and to encourage collaboration to create something visually stimulating, unique, and fun to perform.



CHRISTOPHER BUTLER

Christopher has been dancing and choreographing in the Boston area since 2018. He's taught many workshops in both hip hop and contemporary styles and has choreographed several pieces for the stage. Christopher's style incorporates elements of hip hop and modern/contemporary and he encourages dancers to lean into their own unique styles and think creatively about the movement.



EMILY CAPLIS

Emily started dancing at the age of 3 in Gilbert, AZ where she trained competitively in various styles including ballet, jazz, and contemporary. Since moving to Boston, she has been active in the dance community performing in local shows, teaching workshops, and taking classes across the Boston area. Emily has choreographed multiple pieces for dance groups in Boston.



ALLY CHAMBERLAIN

Ally has been dancing since she was three years old, first at her hometown dance studio in Massachusetts, and then in college as a Dance minor. She currently serves as Director of Internal Operations for FDC and works in data cloud intelligence at Zeta Global, a marketing tech firm. Her passion for dance has extended to the Boston community post-grad where she has danced, choreographed, and directed dance films over the last few years. She is thrilled to debut her second stage piece with Fusion in SZN 3!

MEET THE FDC CHOREOGRAPHERS



SOFIA FAUZA

Sofia grew up dancing ballet but expanded her training into contemporary and jazz when she joined the Dance Organization of Boston College (DOBC) during her time at Boston College. Throughout her involvement with the team, she choreographed primarily contemporary pieces for the organization's annual showcase and various campus-wide events. While she is relatively new to Latin dance, Sofia is excited to incorporate elements of the style into this piece and continue exploring new forms of movement.



VASIA FOTOPOULOS

Vasia has 20 years of training in various styles of dance. She graduated from Salem State University with a BA in Dance and a BS in Criminal Justice, where she choreographed several pieces during her four years in college for Salem Dance Ensemble and Repertory Dance Theatre. She completed the pre-professional program at Boston Dance Studios and is a Galen Hooks Method alumna. She has been a member of Fusion Dance Collective in Boston for three seasons and is excited to present her first season choreographing with the company.



SHERRY FUNG

Sherry grew up training in a variety of dance styles including ballet, contemporary, jazz, musical theater, and tap. In college, she danced and choreographed with NYU's Pulse Dance Project and was also on the E-board. The Season Three show, Evolve, marks Sherry's second season dancing with Fusion Dance Collective as a performance member. This is Sherry's first time as a performance choreographer for Fusion Dance Collective and is so excited to share her work!



SYDNEY GRAY

Sydney has been dancing her entire life, starting in her hometown of Pittsford, NY where she danced competitively in a variety of styles. She went on to study Chemical Engineering at Case Western Reserve University, where she also earned a minor degree in contemporary dance from Mather Dance Center. Sydney currently works as a Battery Engineer at Form Energy, and has been performing and teaching in the Boston dance community since she moved here in 2018.

MEET THE FDC CHOREOGRAPHERS



DANIELLE LEVY

Danielle has been dancing since she could walk and has been trained in a range of styles. During high school and college, Danielle choreographed for her dance teams. Since graduating, she's been dancing with several Boston dance groups and teaching classes.



SYRA PANDEY

Syra Pandey is a performer and choreographer originally from Shrewsbury, MA. She received her BA in Dance (with a concentration in performance and choreography) and minor in Psychology from Dean College. She has had the honor of performing works by Stephen Ursprung, Tara Iacobucci, Kayla Luoma, Kimberley Calore-Sedlak, and other artists, but Syra also has been able to choreograph a variety of pieces focusing in Contemporary, Modern, and Jazz during her time at Dean.



BHAVYA RAM

Bhavya Ram is a Bollywood/Bollyfusion choreographer and instructor who recently moved to Boston from Pittsburgh. In Pittsburgh, she taught at multiple studios, served as dance faculty at Seton Hill University, guest taught at Carnegie Mellon University, and judged competitions including Steel City Sapna and SBU Sholay. Since relocating, she has choreographed for the fall showcase at Noble and Greenough School and the Boston Bollywood Season 16 winter showcase. FDC SZN3 marks her second season as a dancer and first as a choreographer.



BRIT SEIPP

Brit has been dancing since the age of 5, and earned a bachelor's degree in Dance, with an emphasis in choreography, and a master's in Dance Science. She moved to Boston in 2022 and has been training, performing, choreographing, and teaching workshops in the area with several different studios and companies. Their choreographic style focuses on contemporary and modern movement, but continues to train in contemporary, modern, heels, hip hop, and other street styles.

MEET THE GUEST ARTISTS



UNKNOWN HYPE

UNKNOWN HYPE is a Boston-based dance company founded by Kywon “Ky” Edwards Jr., built on authenticity, discipline, and fearless movement. Known for their versatility and commanding stage presence, they blend storytelling, musicality, and raw energy in every performance. As a creative hub and performance family, UNKNOWN HYPE continues to elevate dancers while pushing culture forward on every stage they touch, while honoring the memory of Shamika and carrying forward the legacy she and Kywon built together.

Kywon “Ky” Edwards Jr. is a Boston-born Creative Director, Choreographer, Dancer, and Mentor who has been dancing since he took his first steps. Although largely self-taught, Kywon has also trained under top industry professionals including Jeremy Green, Luther Brown, and Antoine Troupe. His blend of raw talent and professional experience has shaped him into a respected leader in both the community and the entertainment industry. At just 16, Kywon founded UnKnown Hype Dance Company, which has since grown into a full studio located at 723 Morton Street in Mattapan, MA—home to four competitive teams and dozens of young artists. Now celebrating its 11th year, UNKNOWN HYPE continues to impact Boston’s dance scene and beyond.

FOURTH DIMENSION



Fourth Dimension Tap Company was founded in 2022 with the mission to create, engage audiences, and extend the reach of tap dance through new works, collaborations, and performances. To expand the boundaries of what is expected. To present work that ignites the interest of experienced tap dancers as well as the general public and draws new audiences to the art form.

Jeffrey Bird, Jr. is a Boston-based tap dancer, actor, historian, and event specialist originally from Indianapolis, Indiana. In 2022, he co-founded Fourth Dimension Tap Company with Isla Niezgoda and currently serves as Artistic Director. Jeffrey began dancing in 2004 and has trained with many acclaimed tap dancers, with Gregg Russell and Jenefer Miller serving as influential mentors. He was a member of Circle City Tap Company from 2015–2022, serving as Artistic Director and Pre-Professional Company Director from 2018–2022, and performed nationally with Tap24.7 from 2018–2023. Faculty credits include Boston Tap Party, Encore Dance Experience, Rock the City, Boston College, Emerson College, Salem State University, Circle City Tap Festival, Tapapalooza Phoenix, Tapapalooza Seattle, and Tapapalooza Detroit. Jeffrey is passionate about preserving tap dance history and believes a complete tap education includes technique, music theory, and historical context.

MEET THE GUEST ARTISTS



URBANITY 2

Urbanity Dance's highly selective second company is made up of up to 28 accomplished Boston-based artists balancing full professional lives with a serious commitment to concert-style modern dance. Grounded in contemporary technique, the company centers personal artistry—valuing individual style, choice, and voice within a rigorous creative process. The company is an intimate, driven collective of financial analysts, engineers, physical therapists, medical students, nurses, lawyers, tech specialists, educators, and movement professionals—united by excellence, curiosity, and a shared dedication to meaningful creation. The program fosters human connection, artistic rigor, and professionalism, offering a rare space where ambitious lives and serious dance opportunities coexist.

Maggie Howe is the Artistic Director and a company member of Urbanity Dance's second company, where she has choreographed and performed since 2021. Originally from North Carolina, Maggie trained in all forms of dance and later trained extensively in ballet under Katarina Dimitrijevic with the Charlotte Ballet and UNC School of the Arts. She was selected for the NC Governor's School, where she developed a strong foundation in modern and contemporary dance under Sara Tourek. Maggie holds a BA in Dance Performance and Choreography from the College of Charleston, performing works with Mary Pat Henry, Michael Nickerson-Rossi, Harambee Dance Company and Annex Dance Company at the Spoleto Festival. Her choreographic style was further shaped through studying, interning, and performing with the American Dance Festival, notably training with Nia Love, and Gaspard & Dancers before moving to Boston. Maggie currently works at BlackRock in financial asset management specializing in retirement advisory.



MLZMVMNT

"MVRZ" of MLZMvMnT is a Boston-based dance company dedicated to training and empowering dancers to elevate their craft and artistic identity. Founded by Isiah "MoveLikeZay," a dancer, choreographer, and creative director with over 20 years in the dance and entertainment industry, the company was honored by the City of Boston for its impact on arts and mentorship. MLZMvMnT continues to inspire, entertain, and build community through movement and purpose.

act one

EVOLVE BY MARISSA SIMONELLI

Piece Music : Euphoria Original Score by Labrynth

Performed by the full SZN 3 cast

WELCOMING REMARKS FROM THE BOARD

ESCAPES INTO MOONLIGHT BY ALLY CHAMBERLAIN

Interlude Music : "Normal Fu***** Rockwell" by Lana Del-Ray

Piece Music : "Happiness is a Butterfly" by Lana Del-Ray

"The piece is about grasping for any semblance of happiness or normalcy when you're at an all time low."

Cast : Emily Caplis, Allyson Crisa, Brooke Diefenbach, James Elwell, Jessica Fappiano, Vasia Fotopoulos, Logan Forster, Brittany Jokela, Emma Kelly, Danielle Levy, Sydney Majka, Daniela Maiz, Danielle Minieri, Syra Pandey, Marissa Simonelli

WELCOME TO HYPE CITY GUEST PERFORMANCE BY UNKNOWN HYPE

Interlude Music : "ErrTime (Feat. Latto) [Remix]" by Cardi B

Piece Music : Remix featuring Timbaland, Chris Brown, Beyonce, Nikki Minaj, Drake and Tems

"A high-energy spring piece that hits with attitude, shifts with intention, and carries the crowd with us. Sharp, musical, and unmistakably Unknown Hype."

Cast : Nazahah Abdullah, Moesha Anilus, Chloe Chen, Sadiah Cox, Mykeila Debow, Coby Dent, Kywon Edwards Jr., Destiny Gonzalez, Dayra Hidalgo, Jarvis Joseph, Amalika Lucien, Damarea Morris, Pearly Owens, Paulina Rodarte-Barboza, Nathalia Sammey, Thalia Santiago, Madison Thompson, Colin Williams

ANOTHER ONE BITES THE DUST BY CHRISTOPHER BUTLER

Interlude Music : "Under Pressure" by Queen

Piece Music : "Another One Bites the Dust" by Queen

"This iconic 80s song reflects the feelings of frustration and loneliness that come after a loved one leaves you, but disguises those feelings behind a groovy baseline and the vibe of a mob boss out to get their next victim. The song has also been used in the medical field for CPR training because, ironically, the beats per minute of the song are roughly the same as the human heartbeat."

Cast : Christopher Butler, Adriana Callen, Ally Chamberlain, Nicole Crispino, Sherry Fung, Sydney Gray, Kristen Jones, Emma Kelly, Shira Magram, Meagan McGinley, Ellouise McGonagle, Katey O'Connell, Bhavya Ram, Brit Seipp, Marissa Simonelli, Berline Thermidor, Ellen Timothy

KILLSHOT BY ERIC BELTRAMI

Interlude Music : "2 Wheel Drive" by Magdalena Bay

Piece Music : "Killshot" by Magdalena Bay

"Killshot" is about an outsider joining a party without an invite. Who can they trust?"

Cast : Eric Beltrami, Isabel Bowen, Aya Cloghessy, Danielle Levy, Sara Lowell, Mandy Lucci, Anna McDonald, Caroline Melvin, Syra Pandey, Rachel Pincus, Justin Robinson, Sarah Stevens, Cordelia Zawarski

ONE O'CLOCK JUMP GUEST PERFORMANCE BY FOURTH DIMENSION

Interlude Music : "The Theme - Take 1" by Miles Davis
Piece Music : "One O'Clock Jump" by Count Basie
Choreographed by: Jeffrey Bird Jr.

"This piece combines upbeat swing music with energetic, aerobic tap dancing! Featuring references to Jimmy Slyde, Chuck Greene, Heather Cornell, Bill Robinson, and Dr. Jeni Legon!"

Cast : Jeffrey Bird Jr., Delaney Meyer

I FOUND YOU* BY BRIT SEIPP

Interlude Music : "Call Me" by St. Paul & The Broken Bones
Piece Music : "I Found You" by Alabama Shakes

"I Found You is about finding your person after waiting for so long, and being grateful that this moment has finally come. In a time where everyone can feel so disconnected, I wanted my dancers to have fun and enjoy each other's energy on stage, and celebrate all the beautiful connections in our lives."

Cast : Katherine Antos, Eric Beltrami, Emily Caplis, Kristen Cormier, Brooke Diefenbach, Destiny Gonzalez, Sydney Gray, Kristen Jones, Zoe London, Anna McDonald, Caroline Melvin, Corazon Nunez, Justin Robinson, Brit Seipp, Siena Wood, Nikki Zaino

WAITIN' ON YOU* BY SYRA PANDEY

Interlude Music : "TARGET JOINT" by KAYTRANADA
Piece Music : "DYSFUNCTIONAL" by KAYTRANADA

"'DYSFUNCTIONAL' by KAYTRANADA talks about the frustrations of a relationship that keeps trying to work but just falls apart again and again. While this is the original message of the song, I created Waitin' on You to highlight the more playful, confident, fun, and carefree 'Okay, I don't need you' vibe of the song through a fusion of Jazz/Hip-Hop movements. We all have our own journey with relationships, but this piece was for my dancers to be able to come together, have fun on stage, and hype each other up!"

Cast : Adriana Callen, Emily Caplis, Chloe Chen, James Elwell, Vasia Fotopoulos, Logan Forster, Destiny Gonzalez, Dayra Hidalgo, Kate Knauer, Danielle Levy, Ellouise McGonagle, Cass Ng, Maya Pandey, Cass Rompala, Ellen Timothy

CABARET* BY SHERRY FUNG

Interlude Music : "Big Spender" by Peggy Lee
Piece Music : "Willkommen" by Joel Grey; "Cabaret" by Liza Minnelli

"Allure, glamour, and mysterious despair... life's a cabaret, old chum!"

Cast : Alia Campbell, Ava Cloghessy, Allison Cross, Mary Fitzgerald, Vasia Fotopoulos, Sherry Fung, Julia Henriques, Angelina King, Sara Lowell, Mandy Lucci, Anna McDonald, Caroline Melvin, Rachel Pincus, Sarah Stevens, Maya Talwar-Hebert, Cordelia Zawarski

intermission



act two

GEEDHARA KILIYE* BY BHAVYA RAM

Interlude Music : "Sita Kalyanam" by Sooraj S Kurup, Sang by Renuka Arun, Sooraj S Kurup

Piece Music : "'Geedhara Kiliye" by Darbuka Siva, Sang by Sathya Prakash

"Inspired by the joyous dance of the Mayura (peacock) welcoming the first rains of the season, this piece showcases a unique fusion of Indian classical and contemporary dance. Join us as we awaken the monsoon together!"

Cast : Christopher Butler, Ally Chamberlain, Juhi Chaudhari, Sydney Gray, Dayra Hidalgo, Diya Kapur, Emma Kelly, Katie Kirkpatrick, Manisha Krishnan, Sejal Madan, Maya Pandey, Bhavya Ram, Natasha Snogren, Maya Talwar-Hebert, Ellen Timothy, Alyson Yawitz

BAD OMENS* BY VASIA FOTOPOULOS

Interlude Music : "Carla's Song" by Harry Styles

Piece Music : "Bad Omens" by 5 Seconds of Summer

"This is a high-energy hip hop piece that mixes smooth grooves with explosive moments and musical precision. This choreography captures the feeling of stepping into the room with full confidence and heat."

Cast : Chloe Chen, Kristen Cormier, James Elwell, Sofia Fauza, Vasia Fotopoulos, Sherry Fung, Destiny Gonzalez, Julia Henriques, Caroline Melvin, Syra Pandey, Rachel Pincus, Brit Seipp, Sarah Stevens, Siena Wood, Nikki Zaino

DOECHIIIIII* BY SYDNEY GRAY

Interlude Music : "Crazy" by Doechii

Piece Music : "BOILED PEANUTS", "Balloon", "NISSAN ALTIMA", "CATFISH", "ExtraL", "Nosebleeds" by Doechii

"This dance is about finding and holding confidence in all of life's twists and turns. Even when things get tough, it gets a little easier when you remember you're a baddie."

Cast : Makayla Brown, Christopher Butler, Nicole Crispino, Sydney Gray, Danya Helperin, Kristen Jones, Danielle Levy, Katrina Mastoras, Nandini Narula, Cass Ng, Katey O'Connell, Kenni O'Donnell, Bhavya Ram, Marissa Simonelli, Alyson Yawitz, Nikki Zaino

RESIDUAL FIELD GUEST PERFORMANCE BY URBANITY 2

Interlude Music : "Oh to Be in Love" by Kate Bush

Piece Music : "Trouble - Parts I, II, & III (Chapter V)" by Leon Vynehall

"What remains when an image persists after feeling has faded? While not intended to tell a specific story, this piece invites you to consider the space between intimacy and performance across all forms of connection."

Cast : Kim Andrade, James Elwell, Lili Fleming, Logan Forster, Maggie Howe, Ashley Mareira, Julia McDonald

ALIBI BY SOFIA FAUZA

Interlude Music : "Baile Inolvidable" by Bad Bunny

Piece Music : "Alibi Pt. 2" by Sevdaliza, Anitta, Pablo Vittar, and Yseult

"A piece that fuses the flair of Latin dance with traditional contemporary, it is an ode to cultural pride for those who have more than one place to call home."

Cast : Chloe Chen, Emily Caplis, James Elwell, Sofia Fauza, Vasia Fotopoulos, Destiny Gonzalez, Dayra Hidalgo, Zoe London, Shira Magram, Maya Pandey, Syra Pandey, Natalie Phelps, Marinna Toth, Maya Talwar-Hebert, Ellen Marie Timothy, Cordelia Zawarski

MZ. JACKSON GUEST PERFORMANCE BY MLZMVMNT

Interlude Music : "If (KAYTRANADA Remix) [Mixed] by Janet Jackson

Piece Music : "Feedback", "So Excited (Feat. Khia)", "Get It Out Me", "All Nite (Don't Stop)", "Burnitup! (Feat. Missy Elliott)",

"A mashup of songs by Janet Jackson. The MVRZ wanted to honor her as a significant influence on the global dance community."

Cast : Dalsiah Beasley, Nariyah Benjamin, Albert Christie, Xavier Depina, David Andrade, Alexis Felix, Elaine Howard, Florence Kallon, Rami Neil, Linda Oppong, Emily Reni, Hannah Tobin, Sara Volmar, Katie Williams, Keri Williams, Thomas Youngen

MY OLD WAYS BY DANIELLE LEVY

Interlude Music : "Small Worlds" by Mac Miller

Piece Music : "My Old Ways" by Tame Impala

"My Old Ways allows the dancers and audience to reflect on the habits that subconsciously drive them each day, and warns of the slippery slope that is falling into past patterns, despite human nature. At the same time, we explore the joy and fulfillment that can come from the rediscovery of other past behaviors that are often forgotten in the busyness of life."

Cast : Ava Cloghessy, Chloe Chen, Christopher Butler, Makayla Brown, Kristen Cormier, Eliana Coppola, Emma Bradley, Sydney Gray, Dayra Hidalgo, Eric Beltrami, Danielle Levy, Nicole Crispino, Shira Magram, Meagan McGinley, Ellouise McGonagle, Katey O'Connell

SEVEN DEVILS BY EMILY CAPLIS

Interlude Music : "Myth" by Tsar B

Piece Music : "Seven Devils" by Florence + The Machine

"This piece is about temptation represented by the struggle between six dancers and seven devils. The movements and intensity build as the desperation to resist temptation becomes more difficult."

Cast : Adriana Callen, Ally Chamberlain, Allyson Crisa, Brit Seipp, James Elwell, Jessica Fappiano, Kristen Cormier, Kristen Jones, Logan Forster, Sydney Majka, Daniela Maiz, Emily Caplis, Emma Kelly

BOWS

FULL SZN 3 CAST & GUEST ARTISTS

Please consider joining us for our post-show reception upstairs in the venue at the Crystal Ballroom. Expected run time is 8:30-11:30 pm weather permitting.



FUTURE PROGRAMMING

SUMMER & SEASON 4 is Coming!

CHOREOGRAPHER AUDITIONS

- **CHOREOGRAPHER REGISTRATION OPENS JUNE 29**
- In-person audition date July 11
- Video option available
- Studio 414 (BCA)

DANCER AUDITIONS

- **DANCER REGISTRATION OPENS JULY 24**
- In-person audition date August 8
- Video option available
- BU FitRec (915 Commonwealth Ave, Boston)

REHEARSALS

- August 25 - January 14
- Midway Artist Studios (15 Channel Ctr St, Boston)

SHOW

- Show Date : January 23, 2027
- Somerville Theatre (55 Davis Square, Somerville)
- Tech and Dress : January 17, 2027

SUMMER WORKSHOP SCHEDULE

7/6 CONTEMPORARY | JAMES ELWELL

7/13 CONTEMPORARY | AUDREY VON

7/20 CONTEMPORARY | MAGGIE LOPEZ

7/27 JAZZ | JULIA HENRIQUES

8/3 HIP HOP | DAYRA HIDALGO

8/10 STREET | CASS NG

8/17 CONTEMP JAZZ FUSION | AIDYN DUNSTER

7/8 CONTEMP FUSION | KRISTEN JONES

7/15 CONTEMPORARY | YOLORE AIREWELE

7/22 BRING A FRIEND | EMMA KELLY

7/29 HEELS | BRIT SEIPP

8/5 CONTEMP FUSION | RAE-ANN THOMAS

8/12 CONTEMPORARY | MAYA PANDEY

8/19 HIP HOP | NICOLE CRISPINO

SUPPORT FURTHER

Fusion Dance Collective is a federally recognized 501(c)(3) nonprofit organization. All donations qualify as a deductible charitable contribution to the extent the law provides. *Note: The Board remains a non-paid, volunteer commitment, so know that all donations will be reinvested into the business to fulfill our mission.*

Our **Friends of Fusion Membership** (FoF) was born out of the incredible amount of support we received from community members who will not be participating in our dance programming but remained committed to aiding our mission. The FoF Membership is an annual donation of \$100 per year and can be canceled at any time. Members can follow FDC's growth with personalized newsletters from the Board. They will also receive the following perks:

- Discounted tickets to our performances
- Discounted merchandise
- Tax deduction benefit as a qualified 501(c)(3) organization

Donations enable us to:



Secure space for future workshops, rehearsals, and performances



Subsidize future membership costs for our dancers



Cover operational costs (insurance, business tools, corporate applications, etc)

[DONATE HERE](#)

[JOIN FRIENDS OF FUSION HERE](#)

FILM REPERTOIRE

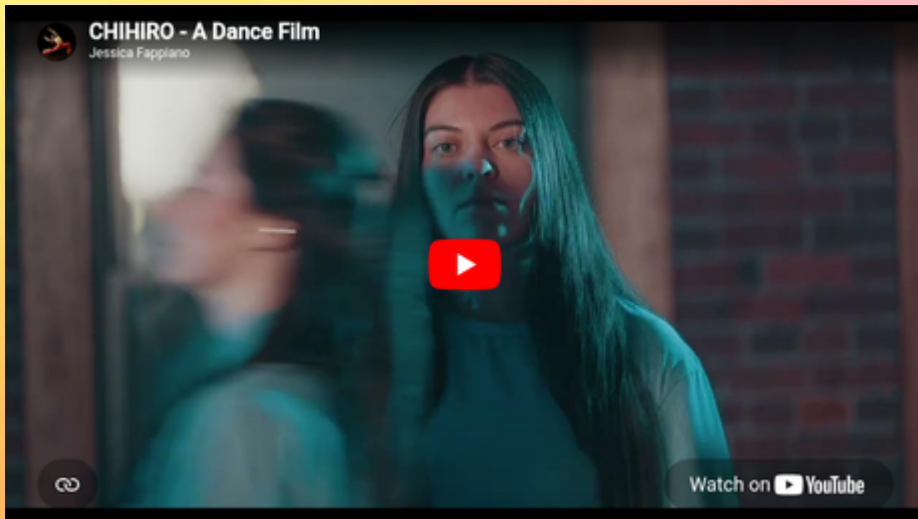
midnight oil

ORIGINAL WORK BY
ALLY CHAMBERLAIN

filmed by toon tv

Midnight Oil represents the effects of burn out in the corporate workplace and the struggle to find purpose and balance in a high pressure environment. The piece explores going through the motions of everyday tasks to crashing out when the pressure is at its peak, but ultimately getting back on the hamster wheel to finish what you've started. © OCT 07 2025

[watch video here](#)



chihiro

ORIGINAL WORK BY
JESSICA FAPPIANO

*filmed by huck vaughan and
giancarlo lavall*

The song Chihiro is inspired by the main character from the film Spirited Away. The piece is about feeling lost and alone (something everyone has felt) and navigating through that feeling. Each section of this music is unique (some soft, some intense, some full of accents/beats) and I wanted to play with all these elements in the choreography to really highlight each section and help bring the music to life. © JAN 27 2026

[watch video here](#)

A full-page background image featuring a dramatic sunset or sunrise over a body of water. The sky is filled with soft, wispy clouds in shades of deep purple, magenta, and pink, transitioning into a bright yellow and orange glow near the horizon. The water in the foreground reflects these colors, showing gentle ripples. Centered in the middle of the image is the text "THANK YOU & ENJOY THE SHOW!" in a bold, black, sans-serif font.

**THANK YOU &
ENJOY THE SHOW!**